



Subject Area: ART - Curriculum Map

EYFS objectives which lay the foundations for the Art in the National Curriculum

	<p>Be able to hold a pencil correctly. Be able to draw and paint people in self-portraits and family pictures which include a head, body, arms, legs and facial features. Be able to draw and paint animals showing an awareness of all the different body parts Be able to make careful drawings from first hand observation eg. fruit, minibeasts Be able to draw and paint pictures inspired by the stories they hear. Be able to hold a paint brush correctly. Know that paint brushes need to be washed before using another colour. Learn about colour mixing through opportunities to experiment freely.</p> <p>Use their knowledge about colour mixing to mix their own colours to paint pictures eg. a frog. Talk about the marks they make using simple Art and Design language. (eg. curved, zigzag) Evaluate own work by saying what they like about it. Know how to make patterns and pictures by printing using a range of different objects. (eg. buttons on a gingerbread man, patterns on a dinosaur) Explore and investigate selecting, manipulating and combining collage materials. Hold scissors correctly and cut a range of different materials. Be able to cut straight lines. Be able to cut around an outline with increasing accuracy. Tear paper into strips and simple shapes.</p> <p>Apply adhesive sparingly and place glued surfaces together accurately. Know how to cut short lengths of masking tape and use these to join objects. Explore and investigate selecting, manipulating and combining modelling materials eg. junk modelling, construction kits, block play Mould and create shapes with malleable materials. Use simple tools to cut shapes and impress patterns and textures into malleable materials. Know about Henri Matisse and how he created pictures using collage. Explore the painting "The Great Wave" by Katsushika Hokusai as us this as inspiration for their own ocean painting.</p>					
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
AUTUMN	<p><u>Self-Portraits</u> Artist Study: Vincent van Gogh (AU2)</p>	<p><u>Pattern and Collage</u> Artist Study : William Morris (AU2)</p>	<p><u>Exploring Media</u> Artist Study: Paul Klee (AU1)</p>	<p><u>Sculpture: Modroc</u> Artist Study: Henry Moore, Dhruva Mistry, Alberto Giacometti (AU2)</p>	<p><u>3D Art - Clay</u> Cultural Study: Egyptian Art (AU1)</p>	<p><u>Pop Art</u> Artist Study: Andy Warhol, Romero Britto, Roy Leichenstein, Bisa Butler (AU1)</p>
SPRING	<p><u>Weaving</u> Cultural Study: Weaving around the world (SP2)</p>	<p><u>Printing</u> Cultural Study: Adinkra printing (SP2)</p>	<p><u>Figure Drawing</u> Artist study: Portrait artists (AU2)</p>	<p><u>Printing</u> Cultural Study: Aboriginal art (SPR2)</p>	<p><u>Still Life</u> Artist Study: Range of artists (SPR1)</p>	<p><u>Perspective</u> Artist Study: Claude Monet (SPR1)</p>
SUMMER	<p><u>Sculpture</u> Artist Study: Andy Goldsworthy (SU2)</p>	<p><u>Still Life - Drawing and Painting</u> Artist Study: Georgia O'Keeffe (SU2)</p>	<p><u>Collage: Mosaic art</u> Cultural Study: Roman Mosaics (SPR)</p>	<p><u>Surrealism</u> Artist Study: Rene Magritte (SU1)</p>	<p><u>Textiles - Landscapes</u> Artist Study: Sue Wademan (SU1)</p>	<p><u>3D Collage - Masks</u> Cultural Study: Masks from around the world (SU1)</p>

