



The Art Curriculum at Crowthorne – Key Stage 1

Pupils should be taught to use a range of materials and techniques in order to create artwork which reflects their own ideas and experiences. They should learn about the work of a range of different artists, making comparisons between them and making links to their own work.

EYFS	NC Objective	Year 1	Year 2
<p>Objectives that lay the foundations for Art in the National Curriculum</p>	<p>NC Objective</p>	<p><u>Self-Portraits</u> Artist Study: Vincent van Gogh Kehinde Wiley(AU2) <u>Weaving</u> Cultural Study: Weaving around the world (SP2) <u>Sculpture</u> Artist Study: Andy Goldsworthy. (SU2)</p>	<p><u>Pattern and Collage</u> Artist Study: William Morris (AU2) <u>Printing</u> Artist Study: Adinkra printing (SP2) <u>Still Life – Drawing and Painting</u> Artist Study: Georgia O’Keeffe (SU2)</p>
<ul style="list-style-type: none"> • Be able to draw and paint people in self-portraits and family pictures which include a head, body, arms, legs and facial features. • Be able to draw and paint animals showing an awareness of all the different body parts • Be able to make careful drawings from first hand observation eg. fruit, minibeasts • Be able to draw and paint pictures inspired by the stories they hear. • Use their knowledge about colour mixing to mix their own colours to paint pictures eg. a frog. • Know how to make patterns and pictures by printing using a range of different objects. (eg. buttons on a gingerbread man, patterns on a dinosaur) 	<p>To use a range of materials creatively to design and make products</p>	<ul style="list-style-type: none"> • Use different sketching pencils to explore different types of mark. (AU2) • Use poster paint to create own self-portraits in the style of Vincent van Gogh (AU2) • Weave using a range of materials eg. fabric, paper, wool, ribbon. (SP2) • Create their own woven art on both large and small scales. (SP2) • Create sculptures using a range of different natural materials eg. fir cones, twigs, leaves. (SU2) • Create sculptures by shaping and moulding modelling clay. (SU2) 	<ul style="list-style-type: none"> • Sketch leaves in coloured pencil. (AU2) • Children make a leaf pattern collage picture using a range of different art papers. (AU2) • Children create a Mothers Day card using a simple polytile print. (SP2) • Make flower sketches from first hand observation using biro. (SU2) • Recreate pictures by Georgia O’Keeffe using chalk pastels and paint. (SU2)

<ul style="list-style-type: none"> • Explore and investigate selecting, manipulating and combining collage materials eg. a robot • Explore and investigate selecting, manipulating and combining modelling materials eg. junk modelling, construction kits, block play • Mould and create shapes with malleable materials. Eg a snail, a gingerbread man 			
<ul style="list-style-type: none"> • Be able to draw and paint people in self-portraits and family pictures which include a head, body, arms, legs and facial features. • Be able to draw and paint animals showing an awareness of all the different body parts • Be able to make careful drawings from first hand observation eg. fruit, minibeasts • Be able to draw and paint pictures inspired by the stories they hear. • Use their knowledge about colour mixing to mix their own colours to paint pictures eg. a frog. • Know how to make patterns and pictures by printing using a range of different objects. (eg. buttons on a gingerbread man, patterns on a dinosaur) • Explore and investigate selecting, manipulating and combining collage materials eg. a robot • Explore and investigate selecting, manipulating and combining modelling materials eg. junk modelling, construction kits, block play 	<p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<ul style="list-style-type: none"> • Draw and paint their own self-portraits. (AU2) • Make own sculptures in the style of Andy Goldsworthy. (SU2) 	<ul style="list-style-type: none"> • Make observational drawings of autumn leaves using coloured pencils. (AU2) • Make a leaf pattern collage picture inspired by William Morris. (AU2) • Use different printing methods to create their own patterns and pictures. (SP2) • Use oil pastels to create an imaginary garden. (SU2)

<ul style="list-style-type: none"> • Mould and create shapes with malleable materials. Eg a snail, a gingerbread man 			
<ul style="list-style-type: none"> • Be able to hold a pencil correctly. • Be able to hold a paint brush correctly. • Know that paint brushes need to be washed before using another colour. • Learn about colour mixing through opportunities to experiment freely. • Know how to make patterns and pictures by printing using a range of different objects. (eg. buttons on a gingerbread man, patterns on a dinosaur) • Hold scissors correctly and cut a range of different materials. • Be able to cut straight lines. • Be able to cut around an outline with increasing accuracy. • Tear paper into strips and simple shapes. • Apply adhesive sparingly and place glued surfaces together accurately. • Know how to cut short lengths of masking tape and use these to join objects. • Explore and investigate selecting, manipulating and combining collage materials • Explore and investigate selecting, manipulating and combining modelling materials eg. junk modelling, construction kits, block play • Mould and create shapes with malleable materials. 	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<ul style="list-style-type: none"> • Practice different mark-making techniques including cross-hatching. (AU2) • Learn about the structure of a head and how to draw this successfully. (AU2) • Learn about the process of weaving and use the terms; loom, warp, weft. (SP2) • Learn what is meant by "sculpture" and how this differs from 2-d art forms such as drawing and painting. (SU2) 	<ul style="list-style-type: none"> • Learn to describe and sort collage materials (different kinds of paper) in terms of colour, pattern, texture. (AU2) • Learn to use scissors carefully to cut out shapes neatly. (AU2) • Learn to use glue sparingly and apply it with precision. (AU2) • Learn how to print using ready-made printing blocks, everyday objects and their own polytile blocks. (SP2) • Learn how to create "clean" prints using just the right amount of paint/pressure. (SP2) • Learn to use watercolour paints with control. (SU2) • Learn to mix a range of shades using poster paint. (SU2) • Choose different sized paintbrushes to achieve different marks. (SU2)

<ul style="list-style-type: none"> • Use simple tools to cut shapes and impress patterns and textures into malleable materials. 			
<ul style="list-style-type: none"> • Talk about the marks they make using simple Art and Design language. (eg. curved, zigzag) • Evaluate their own work by saying what they like about it. • Know about Henri Matisse and how he created pictures using collage. • Talk about the painting “Flower Garden” by Gustav Klimt as use this as inspiration for their own garden painting. • Explore the painting “The Great Wave” by Katsushika Hokusai as us this as inspiration for their own ocean painting. 	<p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<ul style="list-style-type: none"> • Learn what a self-portrait is and compare self-portraits by Vincent van Gogh. (AU2) • Learn about the life of Vincent van Gogh. (AU2) • Refer to works by Vincent van Gogh when making their own drawings and paintings. (AU2) • Compare examples of woven art from a range of different cultures. (SP2) • Describe and compare sculptures by different artists. (SU2) • Study the work of Andy Goldsworthy in depth and use this as inspiration for their own art. (SU2) 	<ul style="list-style-type: none"> • Describe and compare the works of William Morris, focussing on colour and pattern. (AU2) • Look at examples of adinkra textile printing (from West Africa) and find out how these patterns are created. (SP2) • Learn about the life and works of Georgia O’Keeffe. (SU2) • Identify similarities and differences between the works of Georgia O’Keeffe and William Morris. (SU2)