

Inspiring and enabling our school community to live life to the full



YEAR 1

Subject: ART
Unit : Sculpture
Artist Study: Andy Goldsworthy

Characteristics of an Effective Learner

Courage
Commitment
Collaboration
Creativity
Curiosity

Through our Art curriculum children develop a “visual language” in order to understand the visual, tactile and spatial world in which they live. It supports the development of well-rounded children by encouraging lateral thinking, imagination and individuality as well as practical problem solving skills. They learn key skills and techniques and are inspired to express their ideas creatively. Children gain an appreciation of our rich cultural heritage through the study of wide range of works by artists from around the world and different eras.

Prior Learning: Children have opportunities to handle and arrange natural objects in Reception as part of teacher led activities and continuous provision.	Key Vocabulary taught in this unit: Artist, Andy Goldsworthy, sculpture, natural materials, arrangement
Intent: What do we want the children to know, be able to do by the time they complete this unit?	
Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work Describe and compare sculptures by different artists. Study the work of Andy Goldsworthy in depth and use this as inspiration for their own art.	
Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Learn what is meant by “sculpture” and how this differs from 2-d art forms such as drawing and painting.	
Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Make own sculptures in the style of Andy Goldsworthy.	
Use a range of materials creatively to design and make products Create sculptures using a range of different natural materials eg. fir cones, twigs, leaves. Create sculptures by shaping and moulding modelling clay.	
Impact / Outcome: What will the final product / result be? Children will collect natural objects and create own sculptures in the style of Andy Goldsworthy.	
P4C Inquiry (where appropriate) – n/a	