

Through our Music curriculum, we aim to engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. The children will learn about the history of Music; they will be introduced to famous composers; learn to engage critically with music through appreciation sessions; learn to compose using a variety of instruments.



YEAR 1

Subject: Music
Unit Title Magical Music Aquarium

Characteristics of an Effective Learner

Courage
Commitment
Collaboration
Creativity
Curiosity

Prior Learning:

Reception: Explore making sounds with voices and percussion instruments. Sing with a sense of pitch following the shape of a melody with their voices. Sing a tune in stepping and leaping notes. Create a sound story with percussion instruments. Perform as a class. Play an accompaniment using tuned and untuned percussion instruments and recognised change in tempo. Play sea sound effects on percussion instruments. Play a two-note accompaniment, playing the beat on tuned or untuned percussion.

Key Vocabulary taught in this unit:

Dynamics: soft, loud.
Tempo: fast, slow.
Structure: ternary form (ABA).
Timbre: untuned/tuned percussion instrument.
Other: compose, graphic symbol, structure, classical, xylophone.
Pulse, ostinato, beat, rhythm, pitch, melody, call and response.

Intent: What do we want the children to know, be able to do by the time they complete this unit?

Objectives

Experiment with sounds (timbre) to create aquarium-inspired music and draw the sounds using graphic symbols.
Sing a unison song rhythmically and in tune.
Play percussion instruments expressively, representing the character of their composition.
Listen to 'Aquarium', reflecting the character of the music through movement.

National Curriculum for Music KS1 coverage:

Use their voices expressively and creatively by singing songs and speaking chants and rhymes
Play tuned and untuned instruments musically.
Listen with concentration and understanding to a range of high-quality live and recorded Music.
Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Model Music Curriculum YEAR 1 coverage:

Sing songs with a very small range (mi-so), then slightly wider. Include pentatonic songs.
Sing a wide range of call-and-response songs to control vocal pitch and to match the pitch they hear with accuracy.
Listen to recorded performances.
Create musical sound effects and short sequences of sounds in response to a stimulus (e.g. a rainstorm or a train journey). Combine to make a story using classroom instruments or sound-makers
Recognise how graphic notation can represent created sounds. Explore and invent own symbols.

Explore percussion sounds to explore storytelling

Song Bank:

Hey, hey; Down there under the sea.

Watch/Listen/Move:

'Aquarium' from The carnival of the animals (Camille Saint-Saëns).

Hey, hey activity: Matching pitch – with voices and Have you brought your speaking voice? Teacher reference videos from Sing Up's Developing musicianship toolkit.

Impact / Outcome:

What will the final product / result be?

Children will show that they are able to experiment with the timbre of percussion instruments and are able to play them gently, quietly, and slowly.

Children will work together in a group to create aquarium-inspired music.

Children will have drawn graphic symbols to represent their music and provide a 'score' for their compositions.

P4C Inquiry (where appropriate)

Could link to eco marine life.