

Inspiring and enabling our school community to live life to the full



YEAR 2

Subject: ART
Unit: Still Life – Drawing and Painting
Artist Study: Georgia O’Keeffe

Characteristics of an Effective Learner

Courage
Commitment
Collaboration
Creativity
Curiosity

Prior Learning:

Children have opportunities to draw and paint different objects in Reception as part of teacher led activities and continuous provision.
Children draw and paint self-portraits in Year 1.

Key Vocabulary taught in this unit:

Sketch, oil pastel, chalk pastel, wax crayon, foreground, background, colour wash, watercolour, poster colour, double-loading, Georgia O’Keeffe

Intent: What do we want the children to know, be able to do by the time they complete this unit?

Use a range of materials creatively to design and make products

Make flower sketches from first hand observation using biro.

Recreate pictures by Georgia O’Keeffe chalk pastels.

Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

Use oil pastels to create an imaginary garden.

Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Learn to use watercolour paints with control.

Learn to mix a range of shades using poster paint.

Choose different sized paintbrushes to achieve different marks.

Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Learn about the life and works of Georgia O’Keeffe.

Identify similarities and differences between the works of Georgia O’Keeffe and William Morris.

Impact / Outcome: What will the final product / result be?

Children paint their own large scale flower picture in the style of Georgia O’Keeffe.

P4C Inquiry (where appropriate) - NA

