

Inspiring and enabling our school community to live life to the full



YEAR 2

Subject: ART
Unit: Printing
Artist Study: Adinkra Textile Printing

Characteristics of an Effective Learner

Courage
Commitment
Collaboration
Creativity
Curiosity

Prior Learning:

Children have opportunities to explore printing in Reception as part of teacher led activities and continuous provision.

Key Vocabulary taught in this unit:

Adinkra textiles, printing techniques, printing block, symbol, roller, pattern, texture, pressure,

Intent: What do we want the children to know, be able to do by the time they complete this unit?

Use a range of materials creatively to design and make products

Children create a Mother's Day card using a simple polytile print.

Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

Use different printing methods to create their own patterns and pictures.

Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Learn how to print using ready-made printing blocks, everyday objects and their own polytile blocks.

Learn how to create "clean" prints using just the right amount of paint/pressure.

Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Look at examples of adinkra textile printing (from West Africa) and find out how these patterns are created.

Impact / Outcome: What will the final product / result be?

Having experimented with a range of different printing methods, children will make their final printed textile piece inspired by the symbols found in adinkra cloth made in West Africa.

P4C Inquiry (where appropriate) - NA