

Curriculum Drivers

Community
Belonging
Knowledge of the World
Respect and Responsibility
Aspiration
Challenge
Spirituality

Driven by high expectations; Promoting excellence



Crowthorne Church of England Primary School YEAR 2 Design Technology

Learning Module: Textiles: Puppets

Characteristics of an Effective Learner

Courage
Commitment
Collaboration
Creativity
Curiosity

Prior Learning:

Year 1 – Children will have had experience with weaving which will help them understand the mechanics of a basic running stitch.

Key Vocabulary taught in this unit:

Fabric, needle, pin, thread, template

Intent: What do we want the children to know, be able to do by the time they complete this unit)?

Design

Design purposeful, functional, appealing products for themselves and other users based on design criteria

Design a character puppet to support retelling the Great fire of London story. Identify the key design features of a puppet.

Make

Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]

Be able to name the 'tools' used for sewing. Join fabrics using a running stitch. Be able to thread a needle. Be able to cut fabric accurately. Use a template to cut out identical pieces of fabric. Understand the importance of accurate measuring, cutting and sewing accurately when making a puppet.

Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics

Choose appropriate materials to create a puppet.

Evaluate

Explore and evaluate a range of existing products

Know about how different puppets are made. Be able to make suggestions for improvements to their puppet both during the design process and on completion. Evaluate their finished puppet in terms of quality of production and fitness for purpose.

Evaluate their ideas and products against design criteria

Be able to make suggestions for improvements to their puppet both during the design process and on completion. Evaluate their finished puppet in terms of quality of production and fitness for purpose.

Technical knowledge

Build structures, exploring how they can be made stronger, stiffer and more stable

Know the different options for joining two materials and understand when these might be used.

Impact / Outcome:

What will the final product / result be?

Design brief: Design and make a puppet to support retelling the Great Fire of London.

P4C Inquiry (where appropriate) – n/a