

Inspiring and enabling our school community to live life to the full



YEAR 3

Subject: ART
Unit: Exploring Media
Artist Study: Paul Klee

Characteristics of an Effective Learner

- Courage
- Commitment
- Collaboration
- Creativity
- Curiosity

Through our Art curriculum children develop a “visual language” in order to understand the visual, tactile and spatial world in which they live. It supports the development of well-rounded children by encouraging lateral thinking, imagination and individuality as well as practical problem solving skills. They learn key skills and techniques and are inspired to express their ideas creatively. Children gain an appreciation of our rich cultural heritage through the study of wide range of works by artists from around the world and different eras.

<p>Prior Learning:</p> <p>In Year 2 children gain experience of cutting out simple leaf shapes to create collage patterns. They learn to print with everyday objects, pre-made printing blocks, screen printing and resist printing. They make flower sketches using oil pastels and soft pastels.</p>	<p>Key Vocabulary taught in this unit:</p> <p>Inspiration, printing, blocks, repeating pattern, smudging and blending, charcoal, abstract, collage</p>
<p>Intent: What do we want the children to know, be able to do by the time they complete this unit?</p> <p>To create sketch books to record their observations and use them to review and revisit ideas Use sketch books to draw the outlines/shapes in The Rose Garden as a practice in their books before replicating in oil pastel</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Use oil pastels, smudging and blending chinks, printing, collage- tearing and cutting paper, tissue paper and card to create different effects,</p> <p>To learn about great artists, architects and designers in history Learn about Paul Klee’s childhood and early life; what inspired him and how he reflected this in his artwork.</p>	
<p>Impact / Outcome: What will the final product / result be?</p> <p>Children produce their own versions of:</p> <ul style="list-style-type: none"> - a part of ‘The Rose Garden’; - ‘Landscape with Yellow Birds’, - ‘The Neisen’ or ‘Architecture’, - ‘Insula Dulcamara’ or ‘Oriental Sweet’ <p>They then complete an evaluation which considers Paul Klee’s artwork and their own as well as the skills and techniques they have developed through the unit.</p>	
<p>P4C Inquiry (where appropriate) – n/a</p>	