

Inspiring and enabling our school community to live life to the full



YEAR 3

Subject: ART
Unit: Figure Drawing
Artist study: Portrait artists

Characteristics of an Effective Learner

Courage
Commitment
Collaboration
Creativity
Curiosity

Through our Art curriculum children develop a “visual language” in order to understand the visual, tactile and spatial world in which they live. It supports the development of well-rounded children by encouraging lateral thinking, imagination and individuality as well as practical problem solving skills. They learn key skills and techniques and are inspired to express their ideas creatively. Children gain an appreciation of our rich cultural heritage through the study of wide range of works by artists from around the world and different eras.

Prior Learning: <ul style="list-style-type: none">- Self-portraits (face only) inspired by Van Gogh in Year 1- Use of watercolours for final piece in Georgia O’Keefe unit in Year 2- Sketching skills during William Morris unit in Year 2	Key Vocabulary taught in this unit: Proportion, feather lines, sketching, colour wash, watercolour
Intent: What do we want the children to know, be able to do by the time they complete this unit? To create sketch books to record their observations and use them to review and revisit ideas Children practise sketching figures (using wooden mannequins). They then sketch their own portrait from a photograph and then enlarge it to A4 and then finally to A3 in order to paint their final portrait. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Children use pencil sketches and watercolours (with a poster paint colourwash) to recreate their portraits. To learn about great artists, architects and designers in history A range of artists’ portraits are looked at in the first lesson with the children each looking in more detail at one of their choice. (Gainsborough: The Painter’s Daughters Chasing a Butterfly (1750); Anthony Van Dyck -A Woman and Child (1599-1641); Ford Madox Brown- The Last of England (1855); Marc Chagall -L’Anniversaire (Birthday)(1915); David Hockney- Mr and Mrs Clark and Percy (1970-71); Jean Baptiste –Chardin - The Young Schoolmistress (1699-1779) The Banjo Lesson – Henri Ossawa Tanner (1893)	
Impact / Outcome: What will the final product / result be? Children produce a portrait to show themselves with a friend. They use their skills from the unit to enlarge a portrait and then paint it based on a photograph.	
P4C Inquiry (where appropriate) – Although there is not a specific enquiry, the first lesson encourages children to use inference and reasoning skills to discuss the relationships shown in the paintings as well as other clues about what the artist is showing through their work.	