

Inspiring and enabling our school community to live life to the full



YEAR 3

Subject: ART
Unit: Collage – Mosaic art
Cultural study: Roman mosaics

Characteristics of an Effective Learner

Courage
Commitment
Collaboration
Creativity
Curiosity

Through our Art curriculum children develop a “visual language” in order to understand the visual, tactile and spatial world in which they live. It supports the development of well-rounded children by encouraging lateral thinking, imagination and individuality as well as practical problem solving skills. They learn key skills and techniques and are inspired to express their ideas creatively. Children gain an appreciation of our rich cultural heritage through the study of wide range of works by artists from around the world and different eras.

Prior Learning: <ul style="list-style-type: none">- In Year 2 children gain experience of cutting out simple leaf shapes to create collage patterns.- Sketching skills for planning a piece of artwork	Key Vocabulary taught in this unit: <p>Mosaic, tesserae, printing, splatter painting, rubbing, textures, ‘earthy’ colours, opus regulatum, opus palladium, border, repeating pattern</p>
Intent: What do we want the children to know, be able to do by the time they complete this unit)? To create sketch books to record their observations and use them to review and revisit ideas Children practise creating a mosaic border and different mosaic styles: opus regulatum and opus palladium. Use computing modelling to plan and visualise how to create a geometric pattern in their mosaic. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Use different techniques to create textured colour for mosaics: -Flicking paint onto sugar paper using paintbrushes. -Using oil pastels and materials such as wood and bubble wrap to create texture on the sugar paper. -Using sponges and paint to create a brick-like design. Cut out painted grid squares in order to build their mosaic. To learn about great artists, architects and designers in history Key piece of artwork: Pompeii, Sea Creature, first century AD	
Impact / Outcome: What will the final product / result be? Children produce their own geometric pattern mosaic. They also create a fact file about Roman mosaics.	
P4C Inquiry (where appropriate) – n/a	