

*Inspiring and enabling our school community to live life to the full*



**YEAR 4**

**Subject: ART**  
**Unit: Sculpture - Modroc**  
**Artist Study : Henry Moore & Alberto Giacometti**

**Characteristics of an Effective Learner**

Courage  
Commitment  
Collaboration  
Creativity  
Curiosity

Through our Art curriculum children develop a “visual language” in order to understand the visual, tactile and spatial world in which they live. It supports the development of well-rounded children by encouraging lateral thinking, imagination and individuality as well as practical problem solving skills. They learn key skills and techniques and are inspired to express their ideas creatively. Children gain an appreciation of our rich cultural heritage through the study of wide range of works by artists from around the world and different eras.

<b>Prior Learning:</b> <ul style="list-style-type: none"><li>- In Year 1 children make sculptures using natural objects and modelling clay.</li><li>- In Year 3 children learn how to draw people in proportion and develop their sketching skills.</li></ul>	<b>Key Vocabulary taught in this unit:</b> Sketching, proportion, figures, Sculpture, skeleton, Modroc, base, style, inspired/inspiration
<b>Intent: What do we want the children to know, be able to do by the time they complete this unit?</b>  <b>To create sketch books to record their observations and use them to review and revisit ideas-</b> Practise drawing the human figure in different positions eg seated, bending down. <b>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</b> Use sketching pencils, charcoal and colouring pencils to sketch classmates in different positions. Manipulate modelling materials carefully to create a freestanding, balanced figure. Use modelling wire, pipe cleaners and tinfoil to make a simple armature for their figure, before covering this with Modroc. <b>To learn about great artists, architects and designers in history</b> Learn about the artists Henry Moore, Dhruva Mistry and Alberto Giacometti.	
<b>Impact / Outcome:</b> <b>What will the final product / result be?</b> Children design and make a Modroc sculpture of a human figure, in the style of Henry Moore, Dhruva Mistry or Alberto Giacometti.	
<b>P4C Inquiry (where appropriate) – n/a</b>	