

*Inspiring and enabling our school community to live life to the full*



**YEAR 4**

**Subject: ART**  
**Unit: Printing**  
**Cultural Study: Aboriginal artwork**

**Characteristics of an Effective Learner**

Courage  
Commitment  
Collaboration  
Creativity  
Curiosity

**Prior Learning:**

- In Year 1 children complete their first “cultural study” which focuses on weaving in different cultures.
- In Year 2, children learn to print with everyday objects, pre-made printing blocks, screen printing and resist printing.

**Key Vocabulary taught in this unit:**

Aboriginal, Australia, dot printing, symbol, indigenous, dreamtime, pattern, printing block, Polytile, overlaying, natural/earth colours

**Intent: What do we want the children to know, be able to do by the time they complete this unit?**

**To create sketch books to record their observations and use them to review and revisit ideas**

Make pencil sketches of aboriginal symbols, shapes and motifs, and label them to show their meanings.

**To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]**

Make a printing block to represent an aboriginal symbol by cutting and indenting a Polytile.

Create a complex printed design by overlaying block prints and dot printing.

**To learn about great artists, architects and designers in history**

Study aboriginal art and learn about the symbolic nature of these pictures.

**Impact / Outcome:**

**What will the final product / result be?**

Children design and create an Aboriginal-style printed picture by printing basic shapes using a printing block and overlaying with a pattern of printed dots in earthy colours.

**P4C Inquiry (where appropriate)**

Discussion about the importance of cultures including belief systems.