

*Inspiring and enabling our school community to live life to the full*



**Crowthorne Church of England Primary School  
YEAR FIVE**

**Subject: ART  
Unit: 3D Art - Clay  
Cultural Study: Egyptian Art**

**Characteristics of an Effective  
Learner**

Courage  
Commitment  
Collaboration  
Creativity  
Curiosity

**Prior Learning:**

- In this unit children will draw intricate, detailed sketches of Gods and Goddesses in different positions (standing, sitting, kneeling) building on work done in Year 4 on drawing the human figure in different positions e.g. seated, bending down
- Children will master sketching techniques taught in lower KS2 of sketching symbols, shapes and motifs
- Use Historical artwork as inspiration for own art work building on skill used in Year 3
- Use watercolours with precision to paint detailed figures and motifs building on work of water colours in Year 3 when painting portraits
- Use poster paint to create intricate detail on clay pots building on use of poster paints to colour wash a background in Year 3
- Use of clay building on work done in Year 4 on manipulating modelling materials and in Year 1 creating sculptures by shaping and moulding modelling clay
- Children mix paints to find an exact match for colours used in Ancient Egyptian art building on knowledge from Year 2 where they learnt to mix a range of shades using poster paint

**Key Vocabulary taught in this unit:**

Hieroglyphics, tombs, angles, pressure, light, shade, tone, Canopic jars papyrus paper

**Intent: What do we want the children to know, be able to do by the time they complete this unit)?**

**Would include objectives from the NC – Taken from overviews we have been completing (using exact working from NC)**

**To create sketch books to record their observations and use them to review and revisit ideas**

Use sketch books to draw the outline of Gods and Goddesses depicted in Egyptian art before adding intricate detail. Sketch symbols used in Egyptian wall painting and on papyrus cross including hieroglyphics.

**To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]**

Colour mix with poster paint, water colours and chalk to replicate colours used in Ancient Egyptian artwork. Use clay to make Canopic jars and use poster paint to add authentic colour and detail.

**About great artists, architects and designers in history**

Cultural study- Ancient Egyptian art

**Impact / Outcome:**

**What will the final product / result be?**

Children will have made a Canopic jar out of clay inspired by research into Egyptian Canopic jars, ancient Egyptian art and hieroglyphics

**P4C Inquiry (where appropriate)**

Explore 'big questions' through art.

Stimulus: Egyptian art work depicting the journey of a soul to the afterlife