

Inspiring and enabling our school community to live life to the full



YEAR FIVE

Subject: ART
Unit: Textiles – Landscapes
Artist Study: Sue Wademan

Characteristics of an Effective Learner

Courage
Commitment
Collaboration
Creativity
Curiosity

Prior Learning:

- In year 2 children learnt the names for 'tools' used for sewing; joined fabrics using a running stitch; choose appropriate materials for their design; learnt how to thread a needle; cut fabric accurately; understand the importance of accurate measuring, cutting and sewing accurately
-In Year 4, make a printing block by cutting and indenting a Polytile; create a complex printed design by overlaying block prints and dot printing; cut out complex shapes with accuracy
-In Year 1, weave using a range of materials e.g. fabric, paper, wool, ribbon; learn about the process of weaving and use the terms; loom, warp, weft

Key Vocabulary taught in this unit:

Landscape textile, stitching techniques including: running stitch, cross stitch, quilting

Intent: What do we want the children to know, be able to do by the time they complete this unit?

To create sketch books to record their observations and use them to review and revisit ideas

Children use their sketch books to sketch different landscape designs

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Children are taught a range of sewing techniques including: running stitch, cross stitch, quilting and sewing on buttons

Learn about great artists, architects and designers in history

Children study the work of Sue Wademan: they discover how pictures can be made using fabrics and thread and analyse how she uses textiles to create landscape pictures

Impact / Outcome: What will the final product / result be?

Children design and make own textile landscape using a variety of different fabrics, a variety of stitching techniques and using sewing affects to add depth and interest.

P4C Inquiry (where appropriate)

NA