

Inspiring and enabling our school community to live life to the full



YEAR 6

Subject: ART
Unit: Perspective
Artist Study: Claude Monet

Characteristics of an Effective Learner

Courage
Commitment
Collaboration
Creativity
Curiosity

Prior Learning:

In Years 1 and 2 children learn to use poster paint with control ie without smudging colours unintentionally, and they begin to mix colours. They paint self-portraits and flower studies.

In Year 3, children learn to paint with watercolours when painting figures and replicating a Paul Klee painting.

In Year 5, children hone their skills with watercolour paints, mixing colours accurately when creating authentic colours for their Canopic jars. They learn to create different shades and tones to create 3 dimensional effects when painting still life pictures.

Key Vocabulary taught in this unit:

Perspective, viewfinder, blending, enlargement, upscaling

Intent: What do we want the children to know, be able to do by the time they complete this unit?

To create sketch books to record their observations and use them to review and revisit ideas

Practise of scale and perspective

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Develop control of painting strokes

Blending/smudging with sketching pencils and watercolours

To learn about great artists, architects and designers in history

Learn about Claude Monet – his early life and influences and his role in the birth of Impressionism

Impact / Outcome:

What will the final product / result be?

Children produce their own versions of:

- **Art which will include perspective and depth inspired by Monet and other impressionist artists**

- They then complete an evaluation that considers how their artwork compares with others in the class. They consider how the skills and techniques they have developed through the unit.

P4C Inquiry (where appropriate) – n/a