

Inspiring and enabling our school community to live life to the full



YEAR 6

Subject: ART

Unit: Pop Art

**Artist Study: Andy Warhol, Romero Britto, Roy Leichenstein
Bisa Butler**

**Characteristics of an Effective
Learner**

Courage
Commitment
Collaboration
Creativity
Curiosity

Prior Learning:

In Years 1 and 2 children learn to use poster paint with control ie without smudging colours unintentionally, and they begin to mix colours. They paint self-portraits and flower studies. In Year 3, children learn to paint with watercolours when painting figures and replicating a Paul Klee painting. In Year 5, children hone their skills with watercolour paints, mixing colours accurately when creating authentic colours for their Canopic jars. They learn to create different shades and tones to create 3 dimensional effects when painting still life pictures.

Key Vocabulary taught in this unit:

Repetition, Ben Day dots, medium, replicate, primary colours

Intent: What do we want the children to know, be able to do by the time they complete this unit?

To create sketch books to record their observations and use them to review and revisit ideas

Practise in the style of studied artists

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Using repetition and colour to reproduce examples of art

Choice of acrylic/poster paint, coloured pencils/felt tip to complete final study of choice

To learn about great artists, architects and designers in history

Learn about Andy Warhol's childhood and early life; what inspired him and how he reflected this in his artwork. With further brief study on Romero Britto, Roy Lichtenstein and Bisa Butler

Impact / Outcome:

What will the final product / result be?

Children produce their own versions of:

- **Pop Art inspired by Andy Warhol/Romero Britto/Roy Lichtenstein/Bisa Butler**
- They then complete an evaluation which considers how their artwork compares with their chosen artist and to others in the class. They consider how the skills and techniques they have developed through the unit.

P4C Inquiry (where appropriate) – n/a