



### The Art Curriculum at Crowthorne – Key Stage 1

Pupils should be taught to use a range of materials and techniques in order to create artwork which reflects their own ideas and experiences. They should learn about the work of a range of different artists, making comparisons between them and making links to their own work.

|  | Year 1  | Year 2  |
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| NC Objective   | <p><b><u>Self-Portraits</u></b><br/>Artist Study: Vincent van Gogh Kehinde Wiley(AU2)</p> <p><b><u>Weaving</u></b><br/>Cultural Study: Weaving around the world (SP2)</p> <p><b><u>Sculpture</u></b><br/>Artist Study: Andy Goldsworthy. (SU2)</p>  | <p><b><u>Pattern and Collage</u></b><br/>Artist Study: William Morris (AU2)</p> <p><b><u>Printing</u></b><br/>Artist Study: Adinkra printing (SP2)</p> <p><b><u>Still Life – Drawing and Painting</u></b><br/>Artist Study: Georgia O’Keeffe (SU2)</p>  |
| To use a range of materials creatively to design and make products                                   | <ul style="list-style-type: none"> <li>• Use different sketching pencils to explore different types of mark. (AU2)</li> <li>• Use poster paint to create own self-portraits in the style of Vincent van Gogh (AU2)</li> <li>• Weave using a range of materials eg. fabric, paper, wool, ribbon. (SP2)</li> <li>• Create their own woven art on both large and small scales. (SP2)</li> <li>• Create sculptures using a range of different natural materials eg. fir cones, twigs, leaves. (SU2)</li> <li>• Create sculptures by shaping and moulding modelling clay. (SU2)</li> </ul> | <ul style="list-style-type: none"> <li>• Sketch leaves in coloured pencil. (AU2)</li> <li>• Children make a leaf pattern collage picture using a range of different art papers. (AU2)</li> <li>• Children create a Mothers Day card using a simple polytile print. (SP2)</li> <li>• Make flower sketches from first hand observation using biro. (SU2)</li> <li>• Recreate pictures by Georgia O’Keeffe chalk pastels. (SU2)</li> </ul> |
| To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination | <ul style="list-style-type: none"> <li>• Draw and paint their own self-portraits. (AU2)</li> <li>• Make own sculptures in the style of Andy Goldsworthy. (SU2)</li> </ul>   | <ul style="list-style-type: none"> <li>• Make observational drawings of autumn leaves using coloured pencils. (AU2)</li> <li>• Make a leaf pattern collage picture inspired by William Morris. (AU2)</li> <li>• Use different printing methods to create their own patterns and pictures. (SP2)</li> <li>• Use oil pastels to create an imaginary garden. (SU2)</li> </ul>  |

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| <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>   | <ul style="list-style-type: none"> <li>• Practice different mark-making techniques including cross-hatching. (AU2)</li> <li>• Learn about the structure of a head and how to draw this successfully. (AU2)</li> <li>• Learn about the process of weaving and use the terms; loom, warp, weft. (SP2)</li> <li>• Learn what is meant by “sculpture” and how this differs from 2-d art forms such as drawing and painting. (SU2)</li> </ul>   | <ul style="list-style-type: none"> <li>• Learn to describe and sort collage materials (different kinds of paper) in terms of colour, pattern, texture. (AU2)</li> <li>• Learn to use scissors carefully to cut out shapes neatly. (AU2)</li> <li>• Learn to use glue sparingly and apply it with precision. (AU2)</li> <li>• Learn how to print using ready-made printing blocks, everyday objects and their own polytile blocks. (SP2)</li> <li>• Learn how to create “clean” prints using just the right amount of paint/pressure. (SP2)</li> <li>• Learn to use watercolour paints with control. (SU2)</li> <li>• Learn to mix a range of shades using poster paint. (SU2)</li> <li>• Choose different sized paintbrushes to achieve different marks. (SU2)</li> </ul> |
| <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> | <ul style="list-style-type: none"> <li>• Learn what a self-portrait is and compare self-portraits by Vincent van Gogh. (AU2)</li> <li>• Learn about the life of Vincent van Gogh. (AU2)</li> <li>• Refer to works by Vincent van Gogh when making their own drawings and paintings. (AU2)</li> <li>• Compare examples of woven art from a range of different cultures. (SP2)</li> <li>• Describe and compare sculptures by different artists. (SU2)</li> <li>• Study the work of Andy Goldsworthy in depth and use this as inspiration for their own art. (SU2)</li> </ul> | <ul style="list-style-type: none"> <li>• Describe and compare the works of William Morris, focussing on colour and pattern. (AU2)</li> <li>• Look at examples of adinkra textile printing (from West Africa) and find out how these patterns are created. (SP2)</li> <li>• Learn about the life and works of Georgia O’Keeffe. (SU2)</li> <li>• Identify similarities and differences between the works of Georgia O’Keeffe and William Morris. (SU2)</li> </ul>  |

