



The Art Curriculum at Crowthorne – Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

	Year 3	Year 4	Year 5	Year 6
NC Objective	<p>Exploring Media Artist Study: Paul Klee (AU1)</p> <p>Figure Drawing Artist study: Portrait artists (AU2)</p> <p>Collage: Mosaic art Cultural Study: Roman Mosaics (SPR)</p>	<p>Sculpture: Modroc Artist Study: Henry Moore, Alberto Giacometti, Dhruva Mistry (AU2)</p> <p>Printing Cultural Study: Aboriginal art (SPR2)</p> <p>Surrealism Artist Study: Rene Magritte (SU1)</p>	<p>3D Art - Clay Cultural Study: Egyptian Art (AU1)</p> <p>Still Life Artist Study: Range of artists (SPR1)</p> <p>Textiles – Landscapes Artist Study: Sue Wademan (SU1)</p>	<p>Pop Art Artist Study: Andy Warhol, Romero Britto, Roy Leichenstein, Bisa Butler (AU1)</p> <p>Perspective Artist Study: Claude Monet (SPR1)</p> <p>3D Collage - Masks Cultural Study: Masks from around the world (SU1)</p>
To create sketch books to record their observations and use them to review and revisit ideas	<ul style="list-style-type: none"> Practise making pencil sketches of the outlines/shapes observed in “The Rose Garden” before using oil pastels (AU1) Practise sketching figures with correct proportions using wooden mannequins. (AU2) Sketch their own portraits from a photograph and then enlarge it to A4 and A3. (AU2) Sketch motifs and patterns observed in Roman mosaic art. (SPR) Practise arranging mosaic tiles in different ways: opus regulatum and opus palladium. (SPR) 	<ul style="list-style-type: none"> Practise drawing the human figure in different positions eg seated, bending down. (AU2) Make pencil sketches of aboriginal symbols, shapes and motifs, and label them to show their meanings. (SPR2). Collect pictures of surrealist art and use these to generate ideas for their own design. (SU1). 	<ul style="list-style-type: none"> Research ancient Egyptian Art including hieroglyphics and pictures of Gods and Canopic jars and make sketches to record this imagery. (AU1) Practise using different tones to create a three-dimensional effect. (SPR) Practise still life drawing by copying sections of work by Harmen Steenwyck, Henri Matisse, Pablo Picasso, Uzo Egonu and Georges Braque using a range of media eg. pencils and charcoal. (SPR) Research and sketch different landscapes as a basis for designing their own landscape scene. (SU1) 	<ul style="list-style-type: none"> Practise drawing in a pop art style. (AU1) Practise making drawings which show perspective and enlargement. (SPR1) Collect images of masks used in different cultures around the world. (SU1) Make annotated sketches to plan a mask which represents them and their time at school. (SU1)
To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	<ul style="list-style-type: none"> Use oil pastels, collage, printing, chalk & charcoal to create their own works based on those by Paul Klee (AU1) Make pencil sketches of the human figure, aiming to get proportions correct. (AU2) Use watercolours with precision to paint detailed portraits. Use poster paint to create a colour washed background for their portraits. (AU2) Use different techniques to create textured coloured paper for mosaics eg. splatter painting, rubbings, printing (SPR) Cut out precise squares in order to build their mosaic design. (SPR) Use glue sparingly and position “tiles” with precision when creating their mosaic. (SPR) 	<ul style="list-style-type: none"> Use sketching pencils, charcoal and colouring pencils to sketch classmates in different positions. (AU2) Manipulate modelling materials carefully to create a freestanding, balanced figure. (AU2) Use modelling wire, pipe cleaners and tinfoil to make a simple armature for their figure, before covering this with Modroc. (AU2) Make a printing block to represent an aboriginal symbol by cutting and indenting a Polytile. (SPR2) Create a complex printed design by overlaying block prints and dot printing. (SPR2) Cut out complex shapes with accuracy. (SU1) Apply adhesive sparingly and stick glued pieces into place with precision. (SU1) 	<ul style="list-style-type: none"> Use oil pastels, chalk pastels, water colours when making sketches of Egyptian Art. (AU1) Learn to roll and cut out flat sheets of clay that can be joined with slip to create a Canopic jar. Mix poster paint colours carefully to match the colours used in ancient Egyptian art when decorating their Canopic jar. (AU1) Use ink and water to colourwash a background for their still life. (SPR) Choose objects for their own still life arrangement and paint using water colours. (SPR) Learn different sewing techniques ie. cross stitch, running stitch, applique, quilting and sewing on buttons and apply these skills to design and make a textile landscape. (SU1) 	<ul style="list-style-type: none"> Use computer software to create repeated images in the style of Andy Warhol. (AU1) Choose from acrylic paint, poster paint, coloured pencils and felt tips to create their own piece of pop art (AU1) Apply their knowledge of proportion and simple perspective to their landscape drawing. (SPR1) Apply paint in different ways to achieve different textural effects. (SPR1) Mix and modify colours to vary the hue and tonal range when painting with watercolours. (SPR1) Investigate and practice different ways to create 3D effects with different collage materials eg. curling, knotting (SU1) Accurately cut complex shapes from a range of different materials. (SU1)

<p>About great artists, architects and designers in history</p>	<ul style="list-style-type: none"> • Learn about the artist Paul Klee and study the range of different styles in his artwork (AU1) • Use the work of a range of different artists to observe the way relationships are portrayed. <i>Gainsborough: The Painter's Daughters Chasing a Butterfly</i>, <i>Anthony Van Dyck: A Woman and Child</i>, <i>Ford Madox Brown: The Last of England</i>, <i>Marc Chagall: L'Anniversaire</i>, <i>David Hockney: Mr and Mrs Clark and Percy</i>, <i>Jean Baptiste-Chardin: The Young Schoolmistress</i>, <i>The Banjo Lesson: Henry Ossawa Tanner</i> (AU2) • Look at examples of Roman mosaic art and find out how they were made. Key piece of artwork: Pompeii, Sea Creature, first century AD (SPR) 	<ul style="list-style-type: none"> • Learn about the artists Henry Moore and Alberto Giacometti. (AU2) • Compare examples of sculptures by Henry Moore and Alberto Giacometti. (SU2) • Study aboriginal art and learn about the symbolic nature of these pictures. (SPR2) • Develop an understanding of the Surrealist Art movement. (SU1) • Learn about the life and works of Rene Magritte. (SU1) • Make comparisons between different Magritte paintings. (SU1) 	<ul style="list-style-type: none"> • Learn about hieroglyphics and artwork from the ancient Egyptian period. (AU1) • Describe and compare a range of different still life pictures by Harmen Steenwyck, Henri Matisse, Pablo Picasso, Uzo Egonu and Georges Braque and create own artwork based on each artists style. (SPR1) • Study the textile landscapes of Sue Wademan to discover how pictures can be made using fabrics and thread. (SU1) 	<ul style="list-style-type: none"> • Develop an understanding of the Pop Art Movement and look at works by these key artists: - Andy Warhol Romero Britto Roy Lichtenstein Bisa Butler (AUI) • Study the life and works of Andy Warhol in detail and create an artist profile. (AU1) • Look at the work of Claude Monet, focussing especially on his use of single-point perspective. (SPR1) • Investigate the different types of mask that can be found around the world, looking at how they are made and their purpose. (SU1)
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